Bonar Presbyterian Church

Corner Lansdowne Avenue and College Street

Pastor : Rev. Alex. MacGillivray

GRAND CONCERT

BY THE CHOIR

Thursday Evening, May 3rd, 1906

AT 8.15 P.M.

ARTISTES:

MABEL MANLEY - - -	Soprano
Mrs. John Watson - - - -	Soprano
Mr. J. Augustine Arlidge - - -	Tenor
Mr. Herbert Plant - - - -	Solo Cornet
Miss Hazel Winters - - - -	Solo Piano
Mr. J. Churchill Arlidge - - -	Solo Flute
Miss Mary Campbell - - -	Elocutionist

Rev. Alex. MacGillivray will give "Some Travel Incidents."

Accompanists : Miss Hattie Arlidge and Mr. J. Churchill Arlidge.

Admission : FIFTEEN CENTS : CHILDREN, TEN CENTS

The "Gourlay" Piano used on this occasion kindly loaned by Messrs. Gourlay, Winter & Leeming, 188 Yonge Street.

Programme

Doxology	Prayer	
Part Song	"Jock o' Hazeldean" THE CHOIR	*Scotch* Harmonized by Max Vogrich
Duet: Flute and Cornet	"Serenade" MESSRS. J. CHURCHILL ARLIDGE AND HERBERT PLANT	*Titl*
Aria	"I Will Extol Thee" *(Eli)* MABEL MANLEY	*Costa*
Recitation	"The Singer and the Child" MISS MARY CAMPBELL	*Adeline E. Gross*
Song	"Killarney" MR. J. AUGUSTINE ARLIDGE	*M. W. Balfe*
Part Song	"The Minstrel Boy" THE CHOIR	*Irish* Harmonized by Max Vogrich
Piano Solo	"Rustles of Spring" MISS HAZEL WINTERS	*C. Linding*
Song	"Melville Castle" MRS. JOHN WATSON	*Scotch*
Flute Solo	"Le Carnival de Venise" MR. J. CHURCHILL ARLIDGE	*Clinton*
	"Some Travel Incidents" REV. ALEX. MACGILLIVRAY	
Song	"Staccato Polka" MABEL MANLEY	*Mulder*
Part Song	"O, Who will o'er the downs so free?" THE CHOIR	*English* R. L. Pearsall
Cornet Solo	"Magnolia Serenade" MR. HERBERT PLANT	*Missud*
Recitation	"Tommy's Prayer" MISS MARY CAMPBELL	*John F. Nicholls*
Duet	"See the Pale Moon" MABEL MANLEY AND J. AUGUSTINE ARLIDGE	*Campana*
Part Song	"The Maple Leaf Forever" THE CHOIR	*Canadian* Alex. Muir

"GOD SAVE THE KING"

(The audience is requested to join in singing the National Anthem.)

J. CHURCHILL ARLIDGE, Organist and Choirmaster

GOURLAY PIANOS

represent the highest type

of modern piano-building

They are the result of continuous and persistent effort in the direction of greater artistic development. Their record has been a series of triumphs and their future will be worthy of the high appreciation in which they are held.

We ask you to examine them.

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